

# the wolf's fog



# THE PROJECT

An imaginary theater investigating the mystery from which all come and to which one is naturally attracted.

A performance where visual and performing arts, electronic music and experimental pop are intertwined.

A visionary live show, addressed to a wide-ranging audience, that can be staged either in door or in the street.



*an imaginary theater,  
gravid with mystery  
and of ancient narratives*

Directon: Gabriele Boccacini;  
Original score: Simone Bosco - Ozmotic;  
Performer: Erika di Crescnzo, Dario Prazzoli, Stefano  
Bosco; Voice: Adriana Rinaldi;  
Light design: Andrea Sancio Sangiorgi;  
Photo: Giorgio Sottile;  
Video: Fabio Melotti;  
Production: Stalker Teatro  
with the support of: Mibact, Regione Piemonte.





# VISION

Starting from the suggestions of the languages of contemporary art, from installation to performance art, the new production of Stalker Teatro takes shape, in the wake of the typical aesthetics of the company that has always been inspired by the visual arts.

If the "arte povera" (poor art), Italian artistic movement known throughout the world, is the conceptual cradle and aesthetic horizon of the work, the narrative pretext is represented by the Sicilian expression, "the wolf's fog": a thin mist that spreads over the sea surface of the Strait of Messina and then lick the coast thanks to the breezes; an expres-

sion that is accompanied by uncertain origins, full of mystery and ancient narratives.

In this atmosphere between the synaesthetic and the oneiric, there is a tourbillon of allegorical figures, changes of clothes, chromatic scales, masks, fans, Chinese lanterns of the colors of iris, horse heads, Celtic helmets, shamanic epiphanies.

With this new production, Stalker Teatro re-elaborates some of its materials to relaunch "initiatory visions" where spectators are invited to become co-authors. An imaginary theater investigating the mystery from which all come and to which one is naturally attracted.







# STALKER

The artistic core of Stalker Teatro have worked together since setting up the 'Political Collective' at Turin Academy of Fine Arts in 1975, the heyday of Italy's post-68 cultural and political uproar. This has left an enduring mark on the company's work which is characterised by a strong commitment to artistic experimentation within socially sensitive or challenging situations.

The founding members of Stalker Teatro were involved with Turin City Council's ground-breaking 'cultural animation' projects in the late 70s and helped set-up Turin's first professionally run youth theatre in 1976. In 1981 they started a residency in Italy's largest psychiatric clinic in Grugliasco which led to the formal foundation of Stalker Teatro in 1986.

In the 1990s, during a five-year residency at Cittadellarte, Stalker Teatro has developed important projects with Michelangelo Pistoletto in Italy and Europe at festivals, theaters, universities and prestigious museums of contemporary art.

Using a distinctive style developed from site-specific events, performance art and participatory theatre, Stalker Teatro have performed throughout all major locations and festivals in Europe and beyond.

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# ABOUT

THE HERALD Glasgow, (N. Cooper)

"[...] director Gabriele Boccacini have achieved what a million town planners have walled-in and made impossible, liberating hearts and minds by giving them space. In ana ideal world, it would always be thus"

CHALON DANS LA RUE, Chalon (Anne Proust)

"[...] Se poser, regarder, écouter, respirer... Se laisser porter par le très beau spectacle que Stalker Teatro propose dans la cour de la maison des associations ... Voilà un instant magique"

LA PROVENCE Avignon, (C. Dehoux)

"[...] Au fil du spectacle, le public est conduit dans différents lieux à l'extérieur puis à l'intérieur de l'Université: il "vogue" de surprise en surprise. Si le spectateur participe activement au spectacle, il n'y est pas contraint et forcé mais invité avec délicatesse. Une interprétation déroutante"



